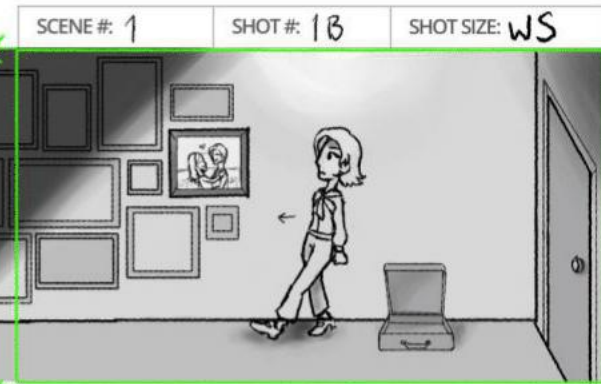
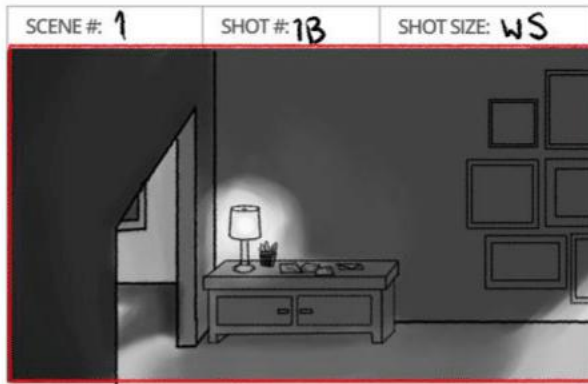
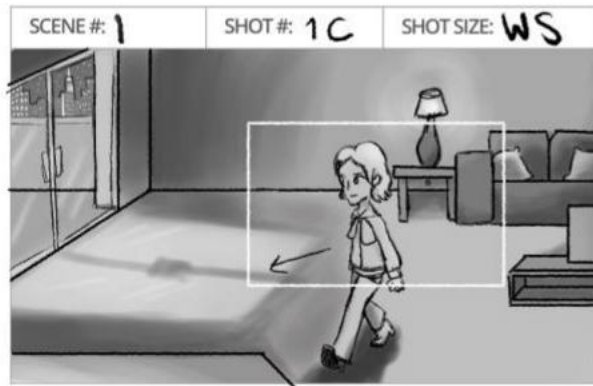


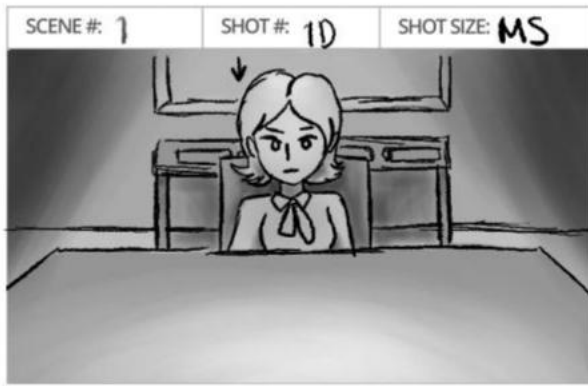
JOANNA carries in a suitcase,
sets it by the front door...



- PAN RIGHT TO LEFT ←



...then crosses to the living room...
- PAN, TRACKING (FOLLOWS JOANNA)



... and sits down at the dining
table.

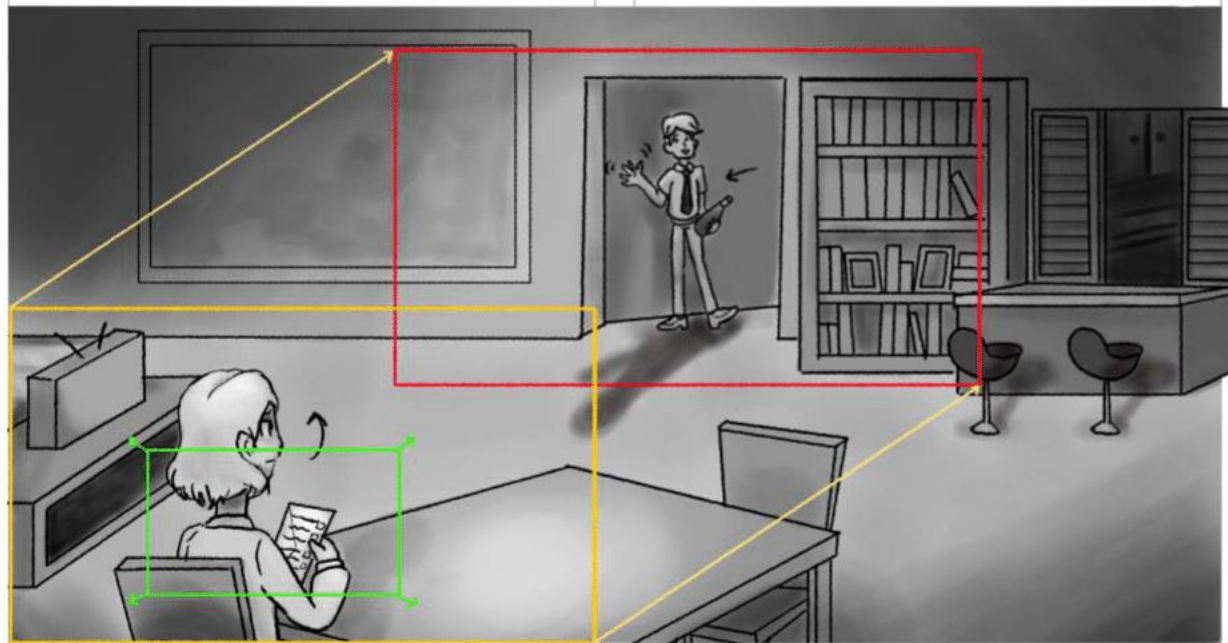


She takes out a list made on
the back of an old envelope.

SCENE #: 1 SHOT #: 1F SHOT SIZE: CU→MS

SCENE #: 1 SHOT #: 1F SHOT SIZE: CU→MS

SCENE #: 1 SHOT #: 1G SHOT SIZE: MCU



"I thought you might like to know that at five-fifteen..."

SCENE #: 1 SHOT #: 1H SHOT SIZE: MCU

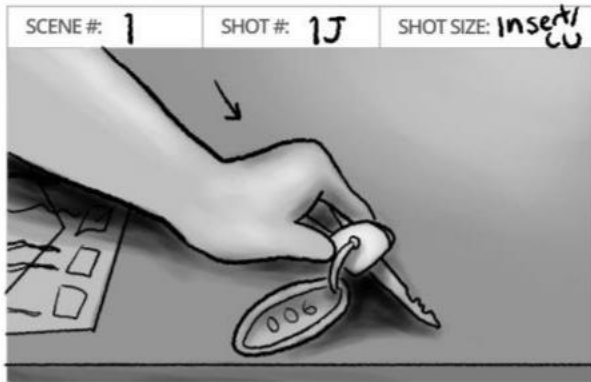


"Ted, I'm leaving you."

-ZOOM OUT, PAN(DIAGONAL)



"That represents a grossbilling in excess of two million..."



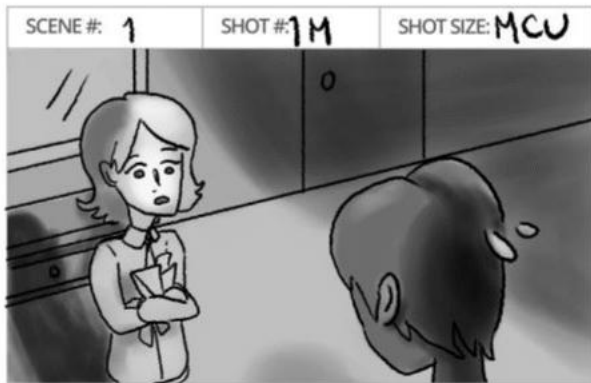
"Here are my keys. I won't be needing them anymore..."



"My American Express.. My check book..."



"Okay, okay..."



"I took two thousand out..."



-STEADICAM →

SCENE #: 1 SHOT #: 1N SHOT SIZE: CU/MCU



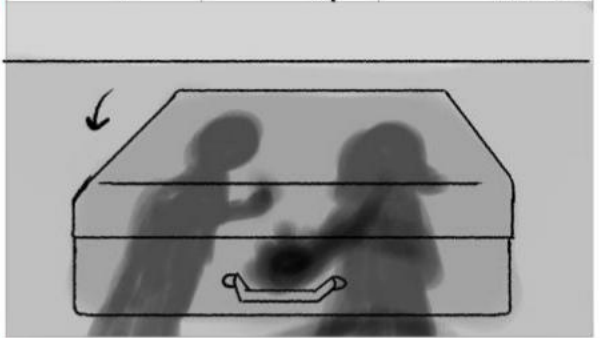
She checks off the last item on her list...
- ZOOM OUT, TILT UP

SCENE #: 1 SHOT #: 1O SHOT SIZE: CU



"There, that's everything?"
- SLIGHT CAMERA SHAKE

SCENE #: 1 SHOT #: 1P SHOT SIZE: Insert



JOANNA gets to her feet and starts toward the front door.

SCENE #: 1 SHOT #: 1Q SHOT SIZE: MCU

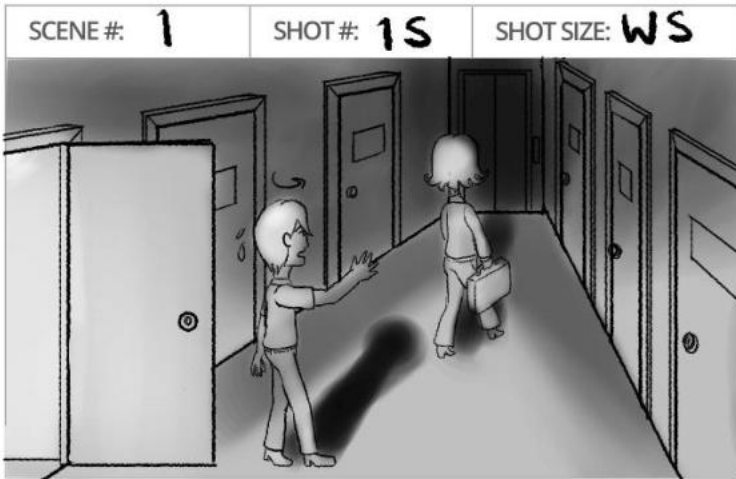


"For God's sake, Joanna."

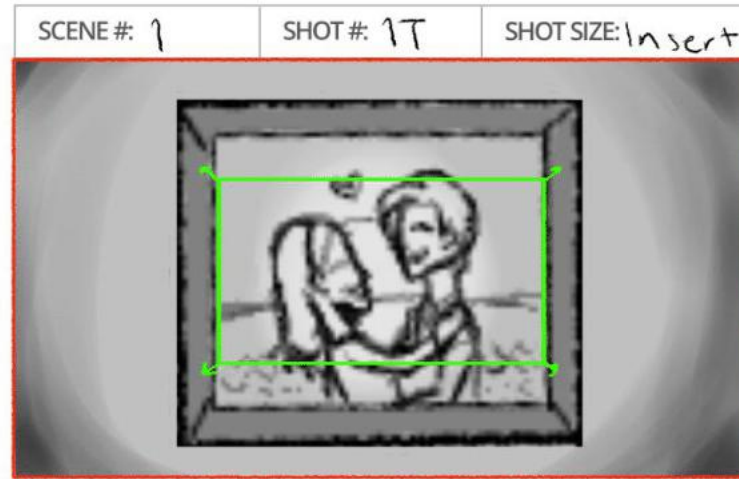
SCENE #: 1 SHOT #: 1R SHOT SIZE: WS



"Look, it's not your fault."
- STEADICAM / DOLLY (DIAGONAL)



TED steps out into the hallway,
calling after her.



"So, we've got problems.
Everybody's got problems -"
- SLOW ZOOM OUT (OFFSCREEN)



SHOT LIST · Kramer vs Kramer

SCENE #: 1

SCENE: INT. APARTMENT - NIGHT - NEW YORK
CITY, LATE 1970S

PAGES: 1/2

✓	SCENE #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	NOTES	DIALOGUE	TIMING
	1	1A	Open Suitcase	Insert, CU	POV/High Angle	Static	Establishing - Joanna is starting to pack; Joanna's shadow can be seen over the suitcase		
	1	1B	Apartment Interior (Hallway)	WS	Eyelevel	Pan	Camera pan from right to left		
	1	1C	Joanna	WS	Eyelevel	Pan, Tracking	Start on Joanna and follow her through apartment until she makes her way to the dining table		
	1	1D	Joanna	MS	Eyelevel, Slight High Angle	Static	Joanna sits down at dining table		
	1	1E	List on back of envelope	Insert, CU	POV, Overhead	Static	Joanna sitting at table		
	1	1F	Joanna sitting at table, Ted	CU -> MS	OTS	Zoom out, pan	Sound of keys/door opening OS, Start on Joanna looking over her list, then diagonal pan to show Ted coming in		
	1	1G	Ted	MCU	OTS	Static		I thought you might just like to know that at five-fifteen this afternoon we were...	
	1	1H	Joanna	MCU	Eyelevel	Static		Ted, I'm leaving you.	
	1	1I	Ted	MCU	Eyelevel	Static		That represents a gross billing in excess of two million--	
	1	1J	Keys	Insert, CU		Tilt		Here are my keys. I won't be needing them anymore. ; I'm sorry I'm late, all right?	
	1	1K	Joanna, Ted	MCU	Eyelevel	Static	Joanna moves/continues to gather her things in foreground as Ted walks up to her in back	My American express... My check book-	
	1	1L	Joanna, Ted	MCU	OTS	Slight pan	Joanna is in front	Okay, okay... What is it this time? What did I do now?...	
	1	1M	Joanna, Ted	MCU	OTS	Slight pan	Similar to previous shot, with Ted in foreground	I took two thousand out of the savings account...	

SCENE #: 1

SCENE:

INT. APARTMENT - NIGHT - NEW YORK
CITY, LATE 1970S

PAGES:

2/2

✓	SCENE #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	NOTES	DIALOGUE	TIMING
	1	1N	List, Ted	CU, MCU	POV	Zoom, Tilt	Start on envelope list, tilt up to show Ted's face		
	1	1O	Ted	CU		Slight shaking	Camera shakes and Joanna speaks offscreen	There, that's everything.	
	1	1P	(Packed) Suitcase	Insert	High Angle, POV	Static	Joanna's and Ted's shadows can be seen over suitcase, which Joanna reaches to pick up		
	1	1Q	Ted	MCU	Eyelevel	Static	Joanna continues to walk as Ted tries to reason with her	For God's sake, Joanna...	
	1	1R	Ted and Joanna	WS		Steadicam/Dolly	Camera moves diagonally to right and further away from Ted and Joanna	Look, it's not your fault...	
	1	1S	Ted	WS		Static	Ted steps out into the hallway, calling out for Joanna.		
	1	1T	Framed Picture of Joanna and Ted	Insert		Zoom Out	Camera slowly zooms out as Ted speaks offscreen	So, we've got problems. Everybody's got problems..	