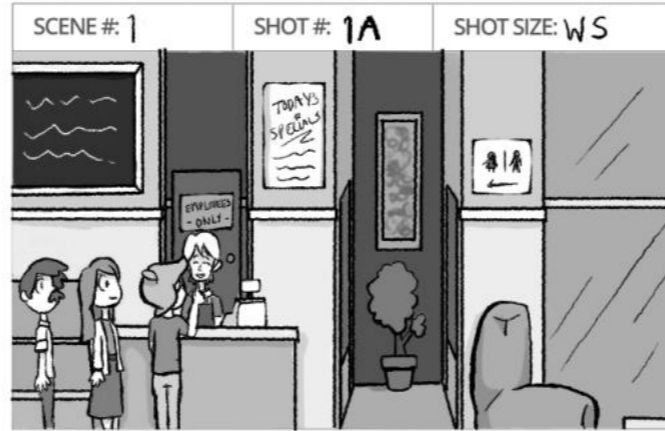
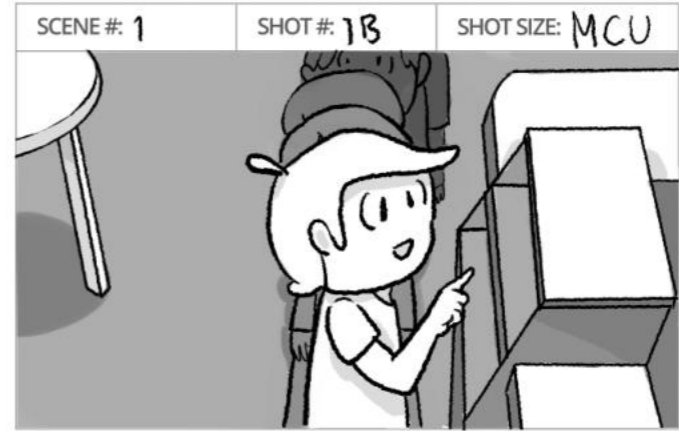


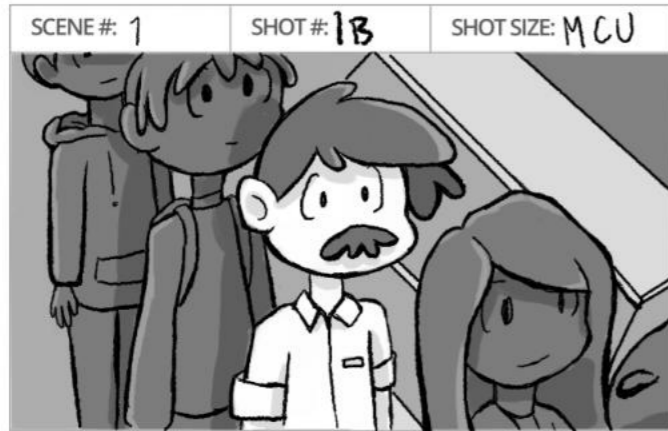
The interior of a busy coffee shop.



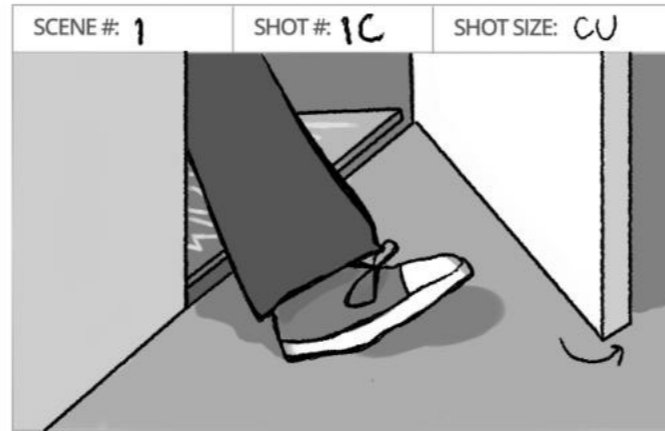
→ (camera pans to show environment)



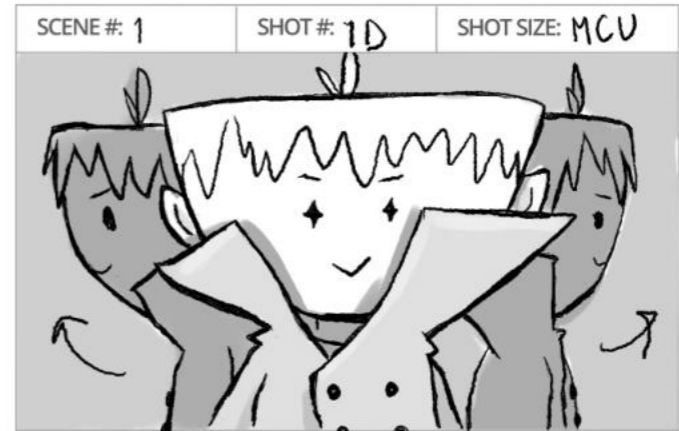
(PEOPLE in line)
(camera turns to show JOE)



JOE, an adult male, stands in line waiting to make his order.



SPY, a 5 year-old boy, enters from the side. [MAJOR BEAT]



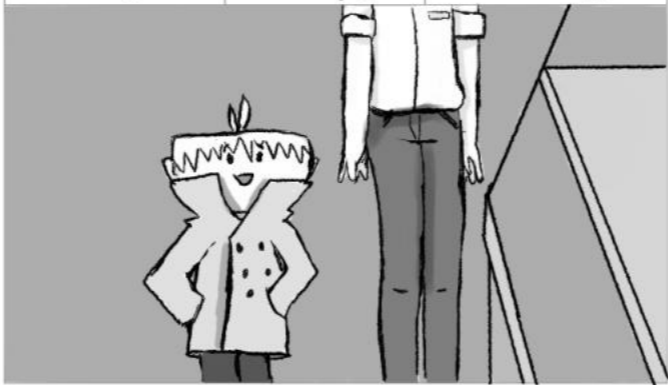
He looks from left to right...

SCENE #: 1 SHOT #: 1E SHOT SIZE: MS



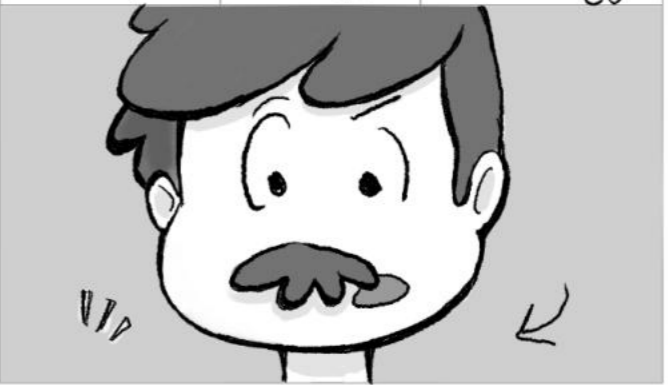
... before getting in line behind JOE.

SCENE #: 1 SHOT #: 1F SHOT SIZE: MS



"Nice look."

SCENE #: 1 SHOT #: 1G SHOT SIZE: Choker / CU



"I'm sorry?" [MAJOR BEAT]

SCENE #: 1 SHOT #: 1H SHOT SIZE: MCU



"Oh, don't mess with me, Mongoose..."

SCENE #: 1 SHOT #: 1I SHOT SIZE: MCU

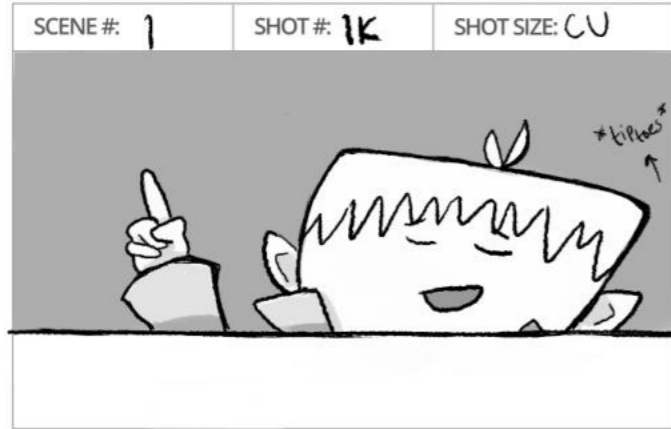


JOE's turn in line has arrived. [MINOR BEAT]

SCENE #: 1 SHOT #: 1J SHOT SIZE: MCU



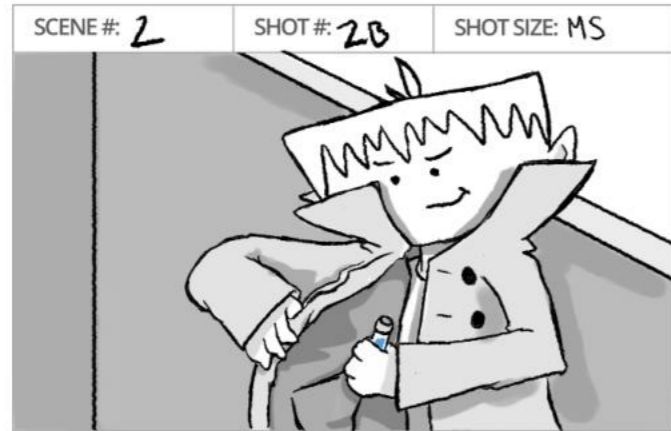
"Oh, he's not..." [MAJOR BEAT]



"Make it a hot cocoa. Whole milk. And don't be stingy with it"
[MAJOR BEAT]



JOE and SPY wait for their orders.



SPY takes out a small vial. [BEAT]



"One grande hot white mocha..."
[MINOR BEAT]

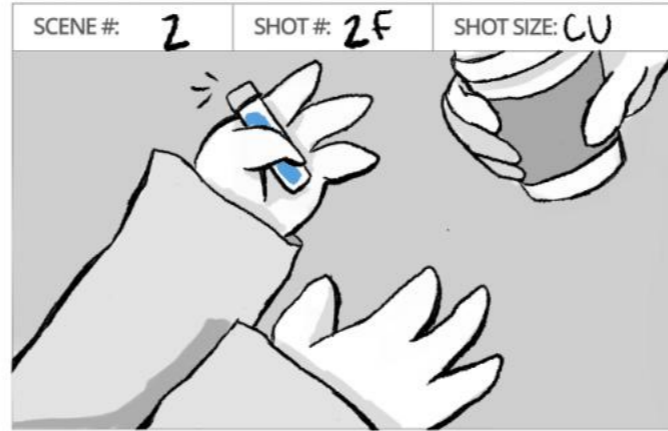


JOE grabs the drinks ...

(camera pans to drink in other hand)



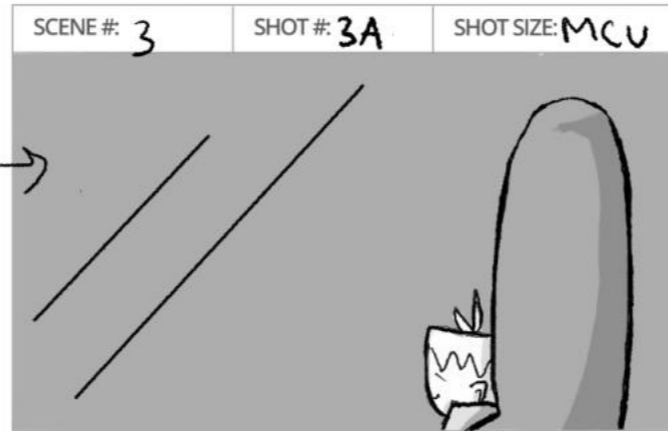
... and hands the cocoa down to SPY.



"What's that?" [BEAT] (camera pans down to SPY)



JOE is seated comfortably. (camera pans to SPY)



SPY is across from him, sinking into a large over-sized chair.



"The codes, Mongoose. That poison [beat] works slowly but surely..."

SCENE #: 3 SHOT #: 3C SHOT SIZE: MS



"I've never even been to the beach." [BEAT]

SCENE #: 4 SHOT #: 4A SHOT SIZE: WS



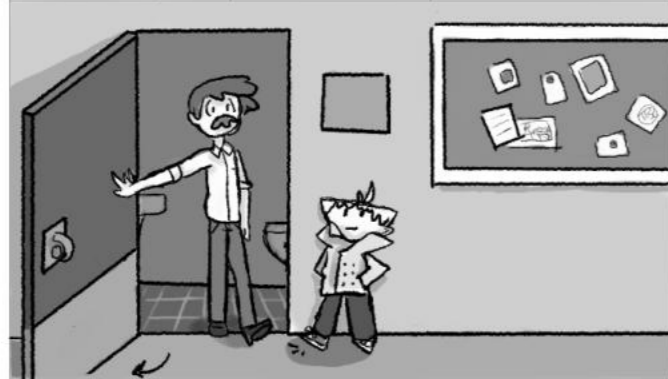
SPY stands outside the locked bathroom door...

SCENE #: 4 SHOT #: 4B SHOT SIZE: MCU



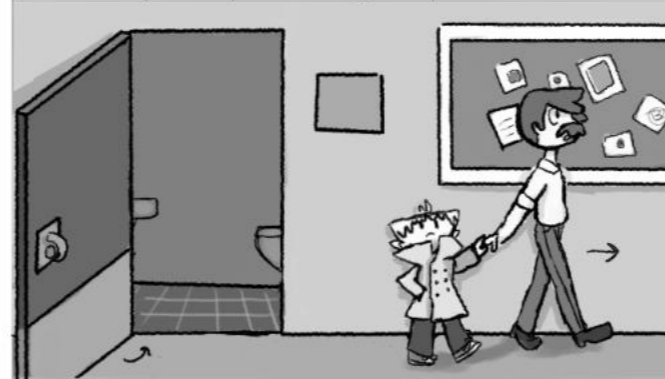
SPY talks loudly towards the door, hoping JOE can hear him...

SCENE #: 4 SHOT #: 4C SHOT SIZE: WS



JOE comes out of the bathroom.

SCENE #: 4 SHOT #: 4C SHOT SIZE: WS



"Let's go find your parents."

SCENE #: 5 SHOT #: 5A SHOT SIZE: MCU



Joe is on his smart phone, finishing a conversation.

SCENE #: 5 SHOT #: 5B SHOT SIZE: MCU



"Oh, come on, Mongoose! The codes, man! The codes!"
[BEAT]

SCENE #: 5 SHOT #: 5C SHOT SIZE: MCU



JOE stares at SPY.
[BEAT]

SCENE #: 5 SHOT #: 5D SHOT SIZE: CU



The SPY exhales deeply.
[BEAT]

SCENE #: 5 SHOT #: 5E SHOT SIZE: MS



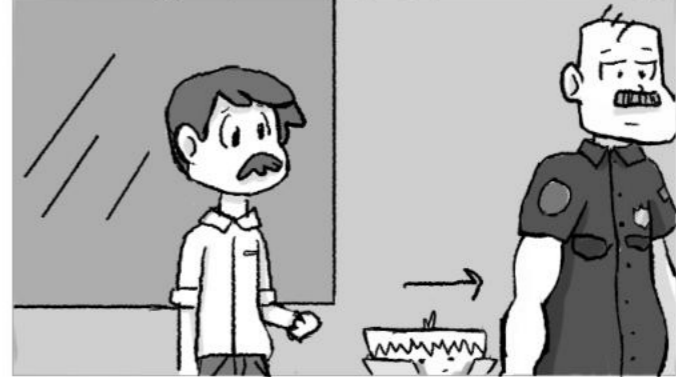
The POLICE OFFICER arrives.
[MINOR BEAT]

SCENE #: 5 SHOT #: 5F SHOT SIZE: CU



When SPY pulls his hand away, the small vial is now in JOE's grip.

SCENE #: 5 SHOT #: 5G SHOT SIZE: MS



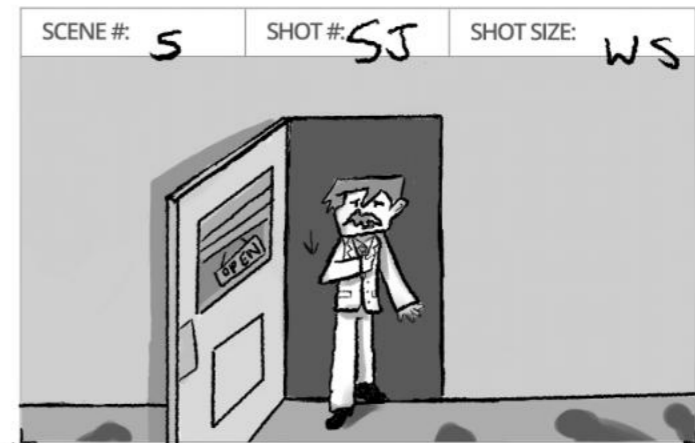
The OFFICER escorts SPY out of the coffee house.



JOE looks at the vial for a moment, then leaves.



A few moments later, the door bursts open.



A sickly looking MAN IN A TUXEDO enters, clutching his chest, then collapses. (camera zooms out, then fade out / to black)

SHOT LIST · 'Mongoose'

SCENE #: 1 SCENE: INT. COFFEE SHOP: REGISTER - DAY PAGES: 1/5

✓	SCENE #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	NOTES	DIALOGUE	TIMING
	1	1A	coffee shop (establishing)	WS		pan	left → right		
	1	1B	people in line → JOE	MCU		pivot	camera moves from front of line to an angle that shows JOE		
	1	1C	SPY's feet	CU					
	1	1D	SPY	MCU					
	1	1E	SPY (top of head) in foreground	MS					
	1	1F	SPY next to JOE	MS				Nice look.	
	1	1G	JOE	choke/ CU				I'm sorry?	
	1	1H	SPY looking up at JOE	MCU	high			- Oh, don't mess... - 'Mongoose?' - I thought I had...	
	1	1I	EMPLOYEE w/ JOE's head in foreground	MCU				May I take your order sir?...	
	1	1J	JOE	MCU				Oh, he's not -	
	1	1K	SPY	CU	high/ POV		from EMPLOYEE'S POV behind counter, looking down at SPY	Make it a hot cocoa...	
	1	1L	JOE and SPY (foreground; EMPLOYEE in back)	MS					

SCENE NOTES:

SHOT LIST · 'Mongoose'

SCENE #: 2

SCENE: INT. COFFEE SHOP: BARRISTA COUNTER - MOMENTS LATER

PAGES: 2/5

✓	SCENE #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	NOTES	DIALOGUE	TIMING
	2	2A	JOE and SPY	MS					
	2	2B	SPY	MS				So here it is -	
	2	2C	BARRISTA	MCU		tracking? + zoom out	focus on drink (left) then go to drink (right) + zoom out to show barista (center)	One grande hot white mocha...	
	2	2D	JOE + drinks	MS/ MCU					
	2	2E	JOE + top of SPY's head	MS		zoom out	start + camera movement as they start to walk		
	2	2F	SPY'S hands	CU					
	2	2G	JOE → SPY	MS		pan	down from JOE to SPY	-What's that? -The answer to..	

SHOT LIST · 'Mongoose'

SCENE #: 3 SCENE: INT. COFFEE SHOP; COUCHES - MOMENTS LATER PAGES: 3/5

✓	SCENE #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	NOTES	DIALOGUE	TIMING
	3	3A	JOE	MCU		pan	left → right ☐		
	3	3B	JOE + SPY in couches	WS				- The codes... - Poison? - Sure, I'm your... I've never even been to the beach.	
	3	3C	JOE	MS	Over the shoulder				

SHOT LIST · 'Mongoose'

SCENE #: 4 SCENE: INT. COFFEE SHOP; HALLWAY - MOMENTS LATER PAGES: 4/5

✓	SCENE #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	NOTES	DIALOGUE	TIMING
	4	4A	SPY in front of bathroom door	WS					
	4	4B	SPY	MCU				I never wanted it to come to this...	
	4	4C	JOE + SPY in hallway	WS				Let's go find your parents.	

SHOT LIST · 'Mongoose'

SCENE #: **S** SCENE: **INT. COFFEE SHOP: ENTRANCE - LATER** PAGES: **5/5**

✓	SCENE #	SHOT #	SUBJECT	SHOT SIZE	ANGLE	MOVEMENT	NOTES	DIALOGUE	TIMING
	S	SA	JOE	MCU				Great. Thank you, officer.	
	S	SB	SPY	MCU					
	S	SC	JOE	MCU					
	S	SD	SPY	CU				You know me too well, Mongoose...	
	S	SE	JOE, SPY, OFFICER	MS				- All right, young man...	
	S	SF	vial in JOE'S hand	CU	POV			- Stay safe, Mongoose...	
	S	SG	JOE, SPY, OFFICER	MS					
	S	SH	JOE	MS					
	S	SI	MAN IN A TUXEDO	MCU			tracking camera shakes a little (door slam)		
	S	SJ	MAN IN A TUXEDO	WS			zoom out → fade out / to black (CUT)		